

The official report of the 6. international festival of brass music Mitteleuropa Blasmusikfest 2015 Split

In the organization of the international association Middle-European action – movement for cultural cooperation of Middle Europe (MEA – MCCME) and the sponsor of the prizes Euro-Unit from Čakovec (Croatia) the 6. international Middle-European festival of brass music in Split took place from 23. to 26. April 2015.

In the Festival participated totally 12 brass orchestras with about 605 participants from Austria, Finland, Czech Republic, Poland and Croatia (Dalmatia, Istria and Hrvatsko Zagorje). The festival had the competitive part and the obligatory parade – procession of the orchestras and common playing of three given compositions. In the competitive part on Friday (24.04.) and on Saturday afternoon (25.04.) the orchestras competed in three categories, B, C and E.

Each orchestra played 3 compositions: introductory, obligatory and a composition they chose on their own.

The participants of the competitive part were:

1. Musikschule Ober Grafendorf (Austria)
2. Wind Orchestra of Art School Unicov (Czech Republic)
3. Eisenbahner Stadtmusik Atnang - Puchheim (Austria)
4. Blasorchester Musikkapelle Worschach (Austria)
5. Orkiestra Deta Gminy Weiherowo (Poland)
6. Turun Metsankavijat Youth Wind Band (Finland)
7. Hardis Jungmusik der Burgermusik Hard. (Austria)
8. Werkskapelle V.T. Stadt Kinderberg (Austria)
9. OMV Blasorchester (Austria)
10. Limena glazba Zajednice Talijana Buje (Croatia).
11. Puhački orkestar Lipa Tuhelj (Croatia).
12. Gradska Glazba Mosor Klis - Kosa (Croatia).

They were assessed by the international professional jury:

1. Tonći Ćićerić Split (Croatia), president of the jury,
2. Giorgio (Jure) Prašelj (Slovenia), member of the jury,
2. GjorgjeRadovniković, Split (Croatia), member of the jury,
3. NikolajDrongovskij, Kijev (Ukraine), member of the jury,
4. Ivan Borčić, Split (Croatia), member of the jury.

Each above mentioned member of the jury was holding to the propositions of the festival, i.e. the 5 propositions that concern the criteria of the assessment when assessing every single orchestra.

Based on that the brass orchestras were point scored in all three categories, and the first three champions were given valuable music prizes, and the rest were given acknowledgements in which their success and the score were written.

The prizes and the acknowledgements were allotted by the representatives of the main sponsor of the festival – manager general of the company Euro-Unit Mr. Ivan Senčar, and the deputy manager Mr. Mišel Senčar, and in the name of the organizers of the festival the

president of the organization board of the festival Prof. Damir Milić and the secretary of the board, Mrs. Vesna Milić.

REMARK:

Category and the name of the brass orchestra			
Category "B"	Result (place)	Score	Result (descriptive)
OMV BLASORCHESTER (AUSTRIA) PRIZE: SAXOPHONE YAMAHA	1.	95	excellent
WERKSKAPELLE V. T. STADT KINDERBERG (AUSTRIA) PRIZE:FLUTE CONNSELMER	2.	86	very good
Category "C"	Result (place)	Score	Result (descriptive)
WIND ORCHESTRA OF ART SCHOOL IN UNICOV (CZECH REPUBLIC) PRIZE:TRUMP YAMAHA	1.	95	excellent
PUHAŽKI ORKESTAR LIPA TUHELJ (CROATIA) PRIZE:FLUTE CONNSELMER	2.	93	excellent
EISENBÄHNER STADTMUSIK ATTNANG - PUCHEIM (AUSTRIA) PRIZE:SET OF DRUM STICKS	3.	89	very good
MUSIKKAPELLE WORSCHACH (AUSTRIA)	4.	86	very good
HGD MOSOR (CROATIA)	5.	81	very good
ORKIESTRA DETA GMINY WEIHEROWO (POLAND)	6.	76	good
LIMENA GLAZBA ZAJEDNICE TALIJANA BUJE (CROATIA)	7.	72	good
MUSIKSCHULE OBER GRAFENDORF JOMO(AUSTRIA)	8.	60	satisfying
Category "E"	Result (place)	Score	Result (descriptive)
HARDIS JUNGTMUSIK DER BURGERMUSIK HARD (AUSTRIA) PRIZE:CLARINET YAMAHA	1.	98	excellent
TURUN METSANKAVIJAT TUME (FINLAND) PRIZE:SET OF DRUM STICKS	2.	81	very good

The prize for the best played obligatory composition was given to the **Wind Orchestra of Art School Unicov from Czech Republic.**

The best conductor of the festival was pronounced the conductor the brass orchestra **Lipa Tuhelj (Croatia) Mr. Ivan Kšenek.**

On Saturday (25.04.) there was a procession in the center of Split around noon, in which the orchestras played one after another on a 2-minute distance the chosen music repertoire. The

place of gathering was the best-known park in Split-Đardin, from which they headed through Marmontova Street and the west part of the Riva to the destination – Prokurative, officially The Square of the Republic, better known as a stage of cultural events in the city under Marjan.

After it they played together three given compositions. First they played a local city song Marjane, Marjane...(a song about the hill above the center of Split), which was conducted by the barde of the brass music of Split, Mr. Gjorgi Radovniković. Then they played an American composition Show Time, by Abel Lex, which was conducted by the member of the jury, Giorgio (Jure) Prašelj, and at the end of the common playing the president of the jury Tonći Čićerić conducted the composition by J. Strauss – St. Radetzky March.

After the end of the obligatory program, dancing association The Majorettes of Split, quintuple champions of Europe in majorette dance, performed on Prokurative their effective 15-minute dance.

When the final competition ended on Saturday (25.04.) afternoon at 17:30 in the crowded hall KUC Poljud in Split, the results were pronounced and the prizes and the acknowledgements were allotted to all participants of the festival.

After dinner in Hotel Medena*** there was a common party in the main lobby of the hotel for all participants on which, beside some members of the orchestras, a well-known band from Split played pop music.