

RESULTS - 7TH BLASMUSIKFESTIVAL - 2016.

The official report of the 7. international festival of brass music Mitteleuropa Blasmusikfest 2016 Split

In the organization of the international association Middle-European action – movement for cultural cooperation of Middle Europe (MEA – MCCME) and the sponsor of the prizes Euro-Unit from Čakovec (Croatia) the 7th international Middle-European festival of brass music in Split took place from 21st to 24th. April 2016. In the Festival participated totally 8 brass orchestras with about 605 participants from Austria, Germany, Poland and Croatia . The festival had the competitive part and the obligatory parade – procession of the orchestras and common playing of three given compositions. In the competitive part on Saturday (23.04.) the orchestras competed in three categories, B, C and D. Each orchestra played 3 compositions: introductory, obligatory and a composition they chose on their own.

The participants of the competitive part were:

1. Panstwowej Szkoły Muzycznej Jastrzębie - Zdroj (Poland)
2. Blasorchester, Jugendblasorchester Haag (Austria)
3. Blasorchester Marktmusikkapelle Taiskirchen (Austria)
4. Gradska Glazba „Zvonimir“ Solin (Croatia)
5. HGD Mosor Klis – Kosa (Croatia)
6. Musikverein Bad Füssing eV – Jugendblasorchester (Germany)
7. AGH – UST Universita Orchestra (Poland)
8. Eisenbahner Musikverein Mürzzuschlag (Austria)

They were assessed by the international professional jury:

1. Miro Saje, Novo Mesto (Slowenien), president of Jury ,
2. Giorgio Prašelj, Triest (Italy), member of the jury,
3. Gjorgje Radovniković, Split (Croatia), member of the jury,
4. Nikolaj Drongovskij, Kijev (Ukraine), member of the jury,
5. Ivan Borčić, Split (Croatia), member of the jury.

Each above mentioned member of the jury was holding to the propositions of the festival, i.e. the 5 propositions that concern the criteria of the assessment when assessing every single orchestra. Based on that the brass orchestras were point scored in all three categories, and the first three champions were given valuable music prizes, and the rest were given acknowledgements in which their success and the score were written.

The prizes and the acknowledgements were allotted by the representatives of the main sponsor of the festival – manager general of the company Euro-Unit Mr. Ivan Senčar, and the deputy manager Mr. Mišel Senčar, and in the name of the organizers of the festival the president of the organization board of the festival Prof. Damir Milić and the secretary of the board, Mrs. Vesna Milić.

The official results:

D Category

1st place with 92,4 points and achieved outstanding success wins Panstwowej Szkoły Muzycznej Jastrzębie - Zdroj (Poland) .

The Award is the Yamaha trumpet YTR-2330. The award enabled the companies YAMAHA AND EUROUNIT.

2nd place with 90,6 points and achieved outstanding success won by Blasorchester, Jugendblasorchester Haag (Austria).

The Award is Lion- style professional 16- piece drum – set.

C Category

1st place with 85,8 points and achieved very good success wins HGD Mosor Klis – Kosa (Croatia).
Nagrada je Yamaha Clarinet YCL255. The award enabled the companies YAMAHA AND EUROUNIT.
2nd place with 80,4 points and achieved very good success won by Musikverein Bad Füssing eV –
Jugendblasorchester (Germany).
The Award is Lion- style professional 12- piece drum – set.

B Category

1st place with 92,6 points and achieved outstanding success wins Gradska Glazba „Zvonimir“ Solin
(Croatia).
The award is a Yamaha alto saxophone YAS280.
The award enabled the companies YAMAHA AND EUROUNIT.
2nd place with 85,2 points and achieved very good success won by Blasorchester Markt-
musikkapelle Taiskirchen (Austria).
The award is a prelude by Conn Selmer flute FL710.
3rd place with 84 points and achieved very good success won by the AGH – UST
Universita Orchestra (Poland) and the Eisenbahner Musikverein Mürzzuschlag
(Austria).

The best conductor of the festival : Karol Pyka (B Kategorie; AGH – UST
Universita Orchestra, Poland).

On Saturday (23.04.) there was a procession in the center of Split around noon, in which the
orchestras played one after another on a 2-minute distance the chosen music repertoire. The place of
gathering was the best-known park in Split J.J.Strossmayer park (also known as „Dardin“), from
which they headed through Marmontova Street and the west part of the Riva to the destination –
Prokurative, officially The Square of the Republic, better known as a stage of cultural events in the
city under the Marjan hill. After it they played together three given compositions. First they played a
local city song Marjane, Marjane...(a song about the hill above the center of Split), which was
conducted by the barde of the brass music of Split, Mr. Gjorgi Radovniković. Then they played an
American composition Show Time, by Abel Lex, which was conducted by the member of the jury,
Giorgio Prašelj, and at the end of the common playing the president of the jury Miro conducted the
composition by J. Strauss – St. Radetzky March. When the final competition ended on Saturday
(23.04.) afternoon at 17:30 in the hall KUC Poljud in Split, the results were pronounced and the
prizes and the acknowledgements were allotted to all participants of the festival.