

Mitteleuropa Blasmusikfest

13. međunarodno natjecanje puhačkih orkestara
13th international competition for wind orchestras

Omišalj
2025
25.04-27.04.

Mitteleuropa
Blasmusikfest  2025

www.blasmusikfestival.net | adriatic@blasmusikfestival.net

Dear participants of the 13th international wind orchestra competition Mitteleuropa Blasmusikfest 2024, we continue our gathering and competition this year in Omišalj on the island of Krk at a truly interesting and extremely attractive tourist destination. The tourist resort of Omišalj is located in the northwestern part of the island of Krk, in the part where the island is closest to the mainland, and Omišalj dominates the surrounding area of Kvarner by its position.

It is well connected to the city of Rijeka and the rest of Croatia via the Krk Bridge and is only a few kilometers away from Rijeka Airport.

Omišalj was inhabited even before the arrival of the Romans and has its own old town center. The area of today's Omišalj municipality was the scene of an important naval battle between the two Roman generals Caesar and Pompey in 49 BC, which took place at the point where the island of Krk is closest to the mainland. The battle represents one of the bloodiest episodes in the civil war between Caesar and Pompey, and Caesar himself mentions the battle several times in his work

On the Civil War. The Romans gave the inhabitants of Krk a privileged status at the end of the 1st century, and their centers, the present-day city of Krk and nearby Omišalj (Fulfinum – Mirine), became Roman towns, municipia.

On behalf of the organizing committee of the festival, I wish the brass bands a successful performance and the orchestras and their accompaniment a pleasant and unforgettable stay on the Kvarner Riviera in Omišalj, Kraljevica and Rijeka.

Damir Milić, prof. phil. and soc.
festival director

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Cari partecipanti del 13° concorso internazionale per orchestre di fiati Mitteleuropa Blasmusikfest 2024, quest'anno continuiamo il nostro raduno e concorso a Omišalj sull'isola di Krk, una destinazione turistica davvero interessante e soprattutto attraente. La località turistica di Omišalj è situata nella parte nord-occidentale dell'isola di Krk, nella parte in cui l'isola è più vicina alla terraferma e, grazie alla sua posizione, Omišalj domina il territorio circostante del Quarnero.

È ben collegata alla città di Fiume e al resto della Croazia tramite il ponte di Krk e dista solo pochi chilometri dall'aeroporto di Fiume.

Omišalj era abitata già prima dell'arrivo dei Romani e ha un suo centro storico. Il territorio dell'odierno comune di Omišalj fu teatro di un'importante battaglia navale nel 49 a.C. tra i due generali romani Cesare e Pompeo, che ebbe luogo nel punto in cui l'isola di Krk si avvicina di più alla terraferma. La battaglia rappresenta uno degli episodi più sanguinosi della guerra civile tra Cesare e Pompeo, e Cesare stesso la menziona più volte nella sua opera.

Sulla guerra civile. Alla fine del I secolo gli abitanti di Krk erano i Romani. ottennero uno status privilegiato e i loro centri, l'odierna città di Krk e la vicina Omišalj (Fulfinum - Mirine), divennero città romane, municipi.

A nome del comitato organizzatore del festival, auguro alle bande musicali un'esibizione di successo e un soggiorno piacevole e indimenticabile alle orchestre e al loro accompagnamento sulla riviera del Quarnero a Omišalj, Kraljevica e Rijeka.

Damir Milić, prof. phil. and soc.
direttore del festival

Program festivala 2025

Friday (25.04.)

- 15:00 – 18:00 Arrival of participants at the festival (Hotel Uvala Scott)
19:00 Dinner (Hotel Uvala Scott)
21.30 Meeting of music directors and chairpersons with the jury

Saturday (26.04.)

- 07:00 - 09:00 Breakfast Hotel Uvala Scott.

Competition in the new hall of the Community Center in Omišalj

PTE Zsolnay Wind orchestra, cat. A

- 9:00 – 9:30 Setting up the hall and rehearsal of the orchestra
9:35 – 10:05 Competition

Transdanubia Symphonic Band Pecs - Tolnai, cat. B

- 10:10 – 10:40 Setting up the hall and rehearsal of the orchestra
10:45 – 11:20 Competition

Musikverein Wörschach, cat. C

- 11:25 – 11:55 Setting up the hall and rehearsal of the orchestra
12:00 – 12:30 Competition
12:35 – 15:00 Lunch (at Uvala Scott)

Banda giovanile di Talamona, cat. D

- 15:45 – 16:15 Setting up the hall and rehearsal of the orchestra
16:20 – 17:20 Break
17:30 – 17:55 Competition

I Fiatini di Grosio, cat. D

- 16:15 Arrival of the orchestra
16:30 – 17:00 Setting up the hall and rehearsal of the orchestra
18:15 – 18:40 Competition
19:00 – 21:00 Dinner (at Uvala Scott)

Sunday (27.05.)

- 07:00 - 09:00 Breakfast

INTERVIEWS WITH THE JURY

- 9:00 – 9:15 I fiatini di Grosio, cat. D
9:15 – 9:30 Banda giovanile di Talamona, cat. D
9:30 – 9:45 Musikverein Wörschach, cat. C
9:45 – 10:00 Transdanubia Symphonic Band Pecs - Tolnai, cat. B
10:00 – 10:15 PTE Zsolnay Wind orchestra, cat. A
9:30 – 10:30 All orchestras, in street formation, if they wish, can play in front of the Društveni Dom while waiting for the awards
10:30 Awards ceremony
11 30 – 14:30 Lunch



CORPO BANDISTICO I FIATINI DI GROSIO (Italia)



Opening piece:

Ancient Voices by Michael Sweeney

Test Pieces:

La Matita di Leonardo by - Luciano Feliciani

Free Pieces:

Fragile by Randall Standridge



Corpo Bandistico I Fiatini di Grosio (Italy) je orkestar iz mjesta Grosio u blizini granice sa Švicarskom u pokrajini Sondrio u regiji Lombardia. Orkestar je osnovan 1911. u Sant Moritzu (Švicarska) pod imenom Unione Musicale la concordia, da bi godine 1993. promijenio ime u Corpo Bandistico i Fiati di Grosio. Od 2018. godine je osnovana Juniorska formacija pod nazivom „Fiatini“ u kojoj sudjeluje 40 mladih. Predsjednik orkestra je Nadia Rondolfi, a dirigent je maestro Michele Fioroni.

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Corpo Bandistic and Fiatini di Grosio (Italy) is an orchestra from Grosio near the border with Switzerland in the province of Sondrio in the Lombardi region. The orchestra was founded in Sant Moritza (Switzerland) under the name of the Unione Musicale La Concordia, to change its name to Corpo Bandistic and Fiati di Grosio in 1993. Since 2018, a junior formation has been founded under the name "Fitinini", with 40 young people participating. The orchestra president is Nadia Rondolfi and the conductor is Maestro Michele Fioroni.

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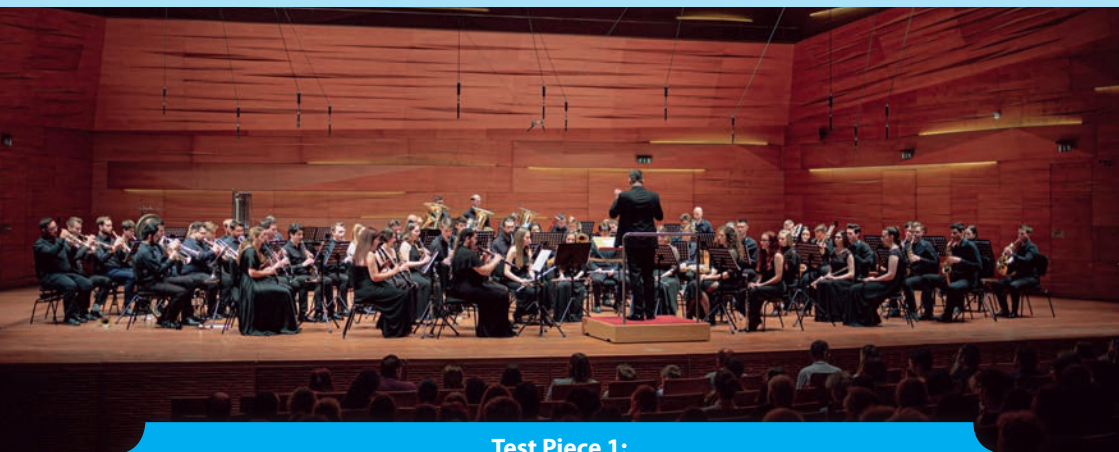


Corpo Bandistico I Fiatini di Grosio L'orchestra è stata fondata a Sant Moritz(Svizzera) sotto il nome della Unione Musicale La Concordia , per cambiare il suo nome in Corpo Bandistico "I Fiatini Di Grosio" nel 1993. Dal 2018 è stata fondata una formazione junior sotto il nome "Fiatini", con 40 giovani partecipanti. Il presidente dell'orchestra è Nadia Rodolfi e il direttore è il maestro Michele Fioroni.



ZSOLNAY WIND ORCHESTRA PECS

(Hungary)



Test Piece 1:

Slovenska Uvertura – Schonherr/Prasel

Test Piece 2:

Symphonic Suite - Clifton Williams

Free Piece:

Vjenne - Frigyes Hidas



Puhački orkestar Zsolnay (ZSWO) sa Sveučilišta u Pécsu osnovan je 2014. godine na inicijativu profesora Károlyja Neumayer-a, nagrađivanog dirigenta puhačkog orkestra Liszt. Ansambli kuplja trenutne i bivše studente Instituta glazbe na Glazbenom fakultetu i vizualnih umjetnosti iz grada Pecs na jugu Mađarske. Na nedavnom natjecanju u Pragu su osvojili prvo mjesto. Dirigent orkestra je Andras Major. Orkestar je osnovan kako bi odao počast sjećanju na Vilmos Zsolnay - strastvenog ljubitelja i zaštitnika glazbe.

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The Zsolnay Wind Orchestra (ZSWO) from the University of Pécs was founded in 2014 at the initiative of Professor Károly Neumayer, award-winning conductor of the Liszt Wind Orchestra. The ensemble brings together current and former students of the Institute of Music at the Faculty of Music and Visual Arts from the City of Pecs in southern Hungary. At the recent competition in Prague, they won first place. The orchestra conductor is Andras Major. The orchestra was founded to pay tribute to the memory of Vilmos Zsolnay - a passionate lover and protector of music.

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La Zsolnay Wind Orchestra (ZSWO) dell'Università dei Pécs è stata fondata nel 2014 presso l'iniziativa del professor Károly Neumayer, premiato direttore della Liszt Wind Orchestra. L'ensemble riunisce gli studenti attuali ed ex dell'Institute of Music presso la Facoltà di Music e Visual Arts della città di PECS nell'Ungheria meridionale. Alla recente competizione a Praga, hanno vinto il primo posto. Il conduttore di orchestra è Andras Major. L'orchestra è stata fondata per rendere omaggio alla memoria di Vilmos Zsolnay, un amante appassionato e protettore della musica.



TRANSDANUBIA SYMPHONIC BAND PECS - TOLNAI (Hungary)



Opening piece: Hidas Frigyes: Merry music

Test piece 1: Viktor Parma (arr: Matteo Firmi): Intermezzo from opera Ksenija

Test piece 2: Philip Sparke: Masquerade

Free piece: Andrés Alvarez : Dobogókő (The Heart of the Earth)



Transdanubia simfonijski orkestar mladih nastao je u jesen 2024. ujedinjenjem Tolnai i Pécs simfonijskog orkestra. Dobili su zlatnu medalju na WASBE međunarodnom natjecanju u Pragu 2018. 2022. godine sudjelovali su na međunarodnom natjecanju CIBM Valencia. Od tada surađuju sa španjolskim skladateljem Andrésom Alvarezom koji će izvesti svoju skladbu pripremljenu za ovo natjecanje. Repertoar ansambla kreće se od barokne ere do suvremene glazbe. Dirigent im je Tari Gergely.

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Transdanubia Youth Symphony Orchestra originated in the fall of 2024. The unification of Tolnai and the Pécs Symphony Orchestra. They received a gold medal at the Wasbe International Competition in Prague in 2018, 2022, they participated in the International CIBM Valencia Competition. Since then, they have collaborated with the Spanish composer Andrés Alvarez, who will perform his composition prepared for this competition. The repertoire of the ensemble ranges from Baroque era to contemporary music. The conductor of them is Tari Gergely.

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La Transdanubia Symphonic band è stata fondata nel autunno del 2024, dall'unificazione dei gruppi di Tolnai e della Pécs Symphony Orchestra. Hanno ricevuto una medaglia d'oro alla competizione internazionale Wasbe a Praga nel 2018. Nel 2022 hanno partecipato alla competizione internazionale di CIBM Valencia. Da allora, hanno collaborato con il compositore spagnolo Andrés Alvarez, che eseguirà la sua composizione preparata per questa competizione. Il repertorio dell'ensemble spazia dall'era barocca alla musica contemporanea. Il loro conduttore è Tari Gergely.



MUSIKVEREIN WÖRSCHACH

(Österreich)



Thomas Schachner Obmann Mag. Michael Schachner Erster Kapellmeister

Opening piece: "schloss Leuchtenburg"(March) by Sepp Thaler

Test piece 1: Suita iz Dore - Dora Pejačević / arr. Jure Primožič & Stefano Pastorcich

Test Piece 2: Bright Dawn Overture Franco Cesarini, ur. Franco Cesarini

Free piece: "werses"by Markus Adam (it describes our hometown with different kinds of music)



Wörschach is a small town in the northern part of the federal province of Styria. The music association was founded in 1924 and has 75 members and is one of the largest music groups in Styria. Among many performances in Austria and abroad, 11 years ago the orchestra had a notable performance at the 5th Mitteleuropa Blasmusikfest 2014 in Split. The president of the association is Thomas Schachner and the conductor is Michael Schachner.

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Wörschach ist eine Kleinstadt im nördlichen Teil des Bundeslandes Steiermark. Der Musikverein wurde 1924 gegründet und zählt mit 75 Mitgliedern zu den größten Musikgruppen der Steiermark. Neben zahlreichen Auftritten im In- und Ausland war vor 11 Jahren ein bemerkenswerter Auftritt des Orchesters beim 5. Mitteleuropa Blasmusikfest 2014 in Split zu verzeichnen. Präsident des Vereins ist Thomas Schachner und Dirigent ist Michael Schachner.

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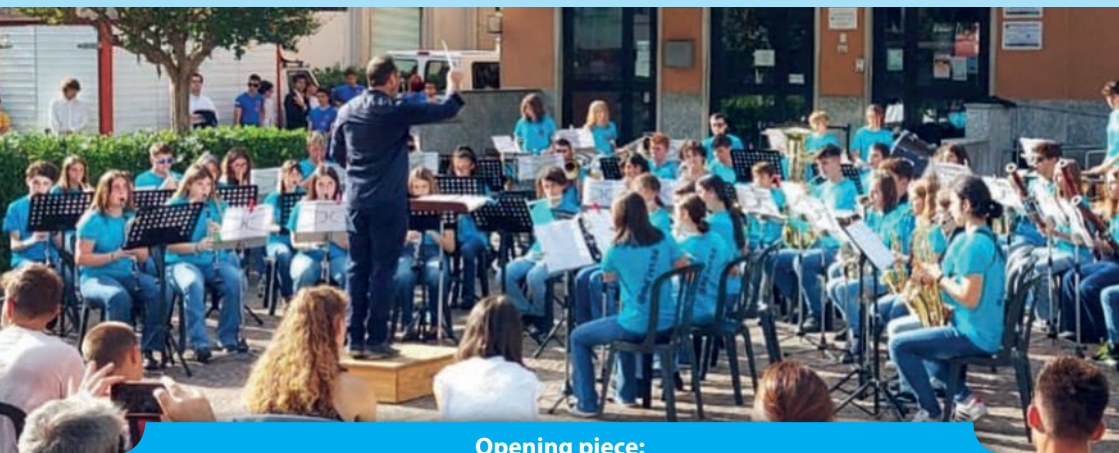


Wörschach è una piccola città nella parte settentrionale dello stato federale della Stiria. L'associazione musicale è stata fondata nel 1924 e conta 75 membri, rappresentando uno dei gruppi musicali più grandi della Stiria. Tra le numerose esibizioni in Austria e all'estero, 11 anni fa l'orchestra si è distinta al 5° Mitteleuropa Blasmusikfest 2014 a Spalato. Il presidente dell'associazione è Thomas Schachner e il direttore d'orchestra è Michael Schachner.



SOCIETA' FILARMONICA DI TALAMONA

(Italia)



Opening piece:

Chorales by James Swearingen

Test piece:

La Matita di Leonardo by Luciano Feliciani

Free piece:

Hawkeye Overture by Robert Sheldon



Talamona je talijanska općina smještena u srcu Alpa, u provinciji Sondrio (Lombardija). Società filarmonica di Talamona, osnovana 1870. godine, ima dugu tradiciju koncerata i turneja i u Italiji i u inozemstvu. Od 2005. godine, godine svog osnivanja, juniorski bend nikada nije prestao sudjelovati na festivalima, natjecanjima i glazbenim razmjenama. Junior bend trenutno uključuje 50 članova u dobi od 12 i 20. Od 2011. godine predsjednik je Stefano Cerri, a od 2005. dirigent je Pietro Boiani.

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Talamon is an Italian municipality located in the heart of the Alps, in the province of Sondrio (Lombardi). Società Filarmonica di Talamon, founded in 1870, has a long tradition of concerts and tours in both Italy and abroad. Since 2005, the year of its establishment, the junior band has never ceased to participate in festivals, competitions and musical exchanges. Junior band currently includes 50 members of the age of 12 and 20 since 2011 has been President Stefano Cerri, and since 2005 he has been a conductor Pietro Boiani.

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Talamona è un comune italiano situato nel cuore delle Alpi, nella provincia di Sondrio (Lombardia). La società Filarmonica di Talamona, fondata nel 1870, ha una lunga tradizione di concerti e tour in Italia e all'estero. Dal 2005, l'anno della sua istituzione, la band junior non ha mai smesso di partecipare a festival, competizioni e scambi musicali. La Junior Band comprende attualmente 50 membri di 12 e 20 anni dal 2011 è stato il presidente Stefano Cerri e dal 2005 è stato direttore Pietro Boiani.



Predsjednik žirija - **Matteo Firmi** (Italy)

Matteo Firmi rođen je 1984. u Trstu (Italija). U dobi od 6 godina počeo je svirati trubu u filharmoniji Santa Barbara u Muggiji. Sljedećih je godina nastavio studirati trubu na Trišćanskom konzervatoriju Tartini. Nakon toga je studirao na ISEB-u (Europska visoka škola za studij glazbe u Trentu (Italija) kao i tečaj za dirigente kod Jan Cobera. Matteo je pohađao također majstorske tečajeve na Konzervatoriju u Udinama kod Jan van der Roost i Johan de Meij. Trenutno je Matteo dirigent Banda dei Donatori del Sangue di Villesse, Prvi dirigent "Civica Orchestra a Fiati - Città di Trieste". Godine 2017. osvojio je natječaj za skladbu "Musica Jove" u Valenciji. Od lipnja 2017. redovito piše na web site "Opera kod - Jučer danas i sutra" kao glazbeni kritičar. također i na www.amidelmusical. Njegove skladbe izabrane su kao "testni komad" na međunarodnim natjecanjima, a aranžmani i transkripcije izvedeni su u najprestižnijim koncertnim dvoranama u Europi (Berlin, Schladming, Valencia). Njegove djela objavljuju: Baton Music, Tierloff, Orkestralart, Kliment, Mansarda.



Matteo Firmi was born in Trieste (Italy), is 1984. He started taking trumpet lessons at the Filarmonica di Santa Barbara in Muggia at the age of 6. The following years he continued his trumpet study at the Tartini conservatory in Trieste. Furthermore he studied direction for wind orchestra at ISEB(European High School for Band Study with the teachers (. . . Jan Cober) for conducting. Matteo attended master classes at the Conservatory of Udine by Jan van der Roost and Johan de Meij. At the moment Matteo is the conductor of Banda dei Donatori del Sangue di Villesse (Band of Blood Donors), First Conductor of " Civica Orchestra a Fiati - Città di Trieste".and he works as a critic for musicals for the website www.amidelmusical.it. In 2017 he won the composition contest for "Musica Jove" in Valencia. From June 2017 he writes regularly the site "yesterday today and tomorrow Opera" as a music critic. His compositions have been chosen as "test piece" at international competitions, his arrangements and transcriptions have been performed in the most prestigious concert halls in Europe (Berlin, Schladming, Valencia). His works are published by: Baton Music, Tierloff, Orchestralart, Kliment, Mansarda.

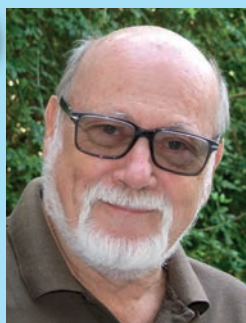


Član žirija - **Giorgio (Jure) Prašelj** (Slovenija)

Giorgio (Jure) Prašelj je rođen 1963. u gradu Trstu u Italiji. Po završenom školovanju harmonike i elektrotehnike u svom rodnom gradu opredijelio se za glazbu i specijalizirao se u nekoliko puhačkih instrumenata. Kao uspješan instrumentalista na tubi i baritonu, sudjelovao je u mnogim ansamblima Italije i Slovenije. Posebno je njegova aktivnost bila u puhačkom orkestru Trebče-Italija, gdje djeluje kao tubista i pomoćnik dirigenta. Sudjeluje aktivno na seminarima za dirigente kod poznatih svjetskih majstora za puhačke orkestre kao što su: L. Azzardo, Jo Conjaerts, V. Štruel, S. Robinson, D. Bostock, A. Waignein, J.Cober, M.Saje i P. Sparke. Praksu je dobio u višegodišnjem vođenju raznih asambala i orkestara u zaleđu Trsta i zapadnom dijelu Slovenskog primorja. Godine 2004 aktivno preuzima mjesto dirigenta puhačkog orkestra Sveti Anton iz mjesta Pobegi kod grada Kopra (Slovenija) i s njima postiže zapažene uspjehe od kojih su najznačajniji, osvajanje zlatne medalje u Ormožu 2013 te prvo mjesto u C kategoriji na međunarodnom festivalu Mitteleuropa Blasmusikfest 2014 u Splitu.



Giorgio (Jure) Prašelj was born 1963 in the city of Trieste in Italy. After he graduated in accordion and electrotechnics in his hometown, he decided to specialize in several brass instruments. As a successful player of tuba and baritone he participated in many ensembles in Italy and Slovenia. He was especially active at the brass orchestra Trebče-Italy where he acts as tubist and conductor assistant. These activities led him to a meticulous approach to that area. He actively participates in seminars for conductors led by the world-known brass orchestra masters like : L. Azzardo, Jo Conjaerts, V. Štruel, S. Robinson, D. Bostock, A. Waignein, J.Cober, M.Saje i P. Sparke. He gained his experience in the long-term conducting of different ensembles and orchestras in the hinterland of Trieste and in the west part of the Slovenian coast. In the Slovenian coastal city Kopar, and accomplishes with them remarkable successes, of which more important ones are the winning of a golden medal in Ormož in 2013 and the first place in C category at the interenational festival Mitteleuropa Blasmusikfest in 2014 in Split.



Član žirija - **Akademik Zoran Juranić** (Hrvatska)

Akademik Zoran Juranić (Rijeka, 1947.) je studirao na Muzičkoj akademiji u Zagrebu kompoziciju i dirigiranje. Nakon završetka studija 1972. radi u Hrvatskom narodnom kazalištu (HNK) u Zagrebu, od 1988. postaje stalni dirigent, a od 2002 i ravnatelj Opere. U svojoj bogatoj karijeri bio je umjetnički ravnatelj Opere HNK u Rijeci i Opere HNK u Osijeku. Od 2005. do 2020. radio je na Muzičkoj akademiji u Zagrebu, u zvanju redovnog profesora. U njegovom skladateljskom opusu ističu se četiri opere, te niz scenskih, orkestralnih i komornih skladbi. Izdana su mu i dva autorska CD-a. Napisao je i više muzikoloških tekstova i sudjelovao na znanstvenim skupovima u Hrvatskoj, Sloveniji i Italiji. Za svoj je rad dobio više priznanja i nagrada a od 2014. godine postao je redoviti član Hrvatske Akademije znanosti i umjetnosti (HAZU) u Zagrebu.



Academician Zoran Juranić (Rijeka, 1947) studied composition and conducting at the Academy of Music in Zagreb. After completing his studies in 1972, he worked at the Croatian National Theater (HNK) in Zagreb. In his rich career, he was the artistic director of the HNK Opera in Rijeka and the HNK Opera in Osijek. From 2005 to 2020, he worked at the Academy of Music in Zagreb, as a full professor. Four operas and a number of stage, orchestral and chamber compositions stand out in his compositional oeuvre. He has also released two author's CDs. He also wrote several musicological texts and participated in scientific meetings in Croatia, Slovenia and Italy. He received several recognitions and awards for his work, and since 2014 he has been a regular member of the Croatian Academy of Sciences and Arts (HAZU) in Zagreb.

Mittleuropa Blasmusikfest



2026

24-26 travanj



Damir Milić i Jožef Liptak

međunarodnih festivala puhački orkestrara u Subotici i osnivač Udruženja duvačkih orkestrara Vojvodine. S orkestrom je nastupao na brojnim natjecanjima u Mađarskoj i po bivšim republikama Jugoslavije. Na III međunarodnom festivalu u Sekešfehervaru je s orkestrom osvojio prvo mjesto itd. Na međunarodnom festivalu Mitteleuropa Blasmusikfest 2017 dobio je prvo srednjoeuropsko priznanje za svoj nesebični rad na promociji puhačke glazbe koje mu je osobno uručio direktor festivala prof. Damir Milić na godišnjem koncertu Subotičkog duvačkog orkestra u predivnoj gradskoj kući (*vijećnici*) koja je izgrađena u vrijeme vladavine Austrougarske monarhije u posebnom stilu mađarske secesije



Award for the best conductor of the Mitteleuropa Blasmusikfest international festival since this year, it bears the name of Jožef Liptak (senior), a man of strong charisma, a fan of wind music and above all a favorite in the city of Subotica and beyond. He was born in Kanjiža in the province of Vojvodina (present-day Serbia) on January 31, 1921, which is 40 km away from the city of Subotica, where he lived and worked during his nearly hundred-year life. He died on the threshold of his 98th spring (March 20, 2019) and until his last moments (although he handed over the position of president of the Subotica Wind Orchestra two years earlier to his granddaughter Rita Liptak), he was still active and participated in the work of the orchestra with astonishing energy. The Subotica Wind Orchestra was founded in 1968 as a pioneer youth orchestra and operated until 1986. Jožef Liptak (senior) became a member after the foundation of the orchestra by his son Jožef, who played the trumpet in the orchestra then as now, while he became the president of the Council of Parents who actively supported the orchestra's activities in the city of Subotica. In the meantime, the brass band ceased its activities as the members separated for various reasons. At the beginning of 1996, the agile Jožef Liptak Sr. gathered former and new young members and became the president of the orchestra as a parent. During that time, he was president for 24 years and organized 15-20 concerts a year throughout Vojvodina and in Hungary. He was also the organizer of the 7th international brass band festival in Subotica and the founder of the Association of Brass Bands of Vojvodina. He performed with the orchestra at numerous competitions in Hungary and in the former republics of Yugoslavia. At the III International Festival in Sekešfehervar, he won first place with the orchestra...etc. At the international festival Mitteleuropa Blasmusikfest 2017, he received the first Central European award for his selfless work in the promotion of wind music, which was personally presented to him by the director of the festival, prof. Damir Milić at the annual concert of the Subotica Wind Orchestra in the wonderful town hall which was built during the reign of the Austro-Hungarian Monarchy in a special style of the Hungarian Secession

Priznanje za najboljeg dirigenta međunarodnog festivala Mitteleuropa Blasmusikfest od ove godine nosi ime Jožefa Liptaka (starijeg), čovjeka jake karizme, zaljubljenika u puhačku glazbu i nadasve omiljenog u gradu Subotici i šire. Rođen je u Kanjiži u pokrajini Vojvodini (današnjoj državi Srbiji) 31.01.1921 godine koja je 40 km udaljena od grada Subotice u kojoj je živio i radio tijekom svog skoro stogodišnjeg života. Umro je na pragu svog 98. proljeća (20.03.2019) i do svojih zadnjih trenutaka (iako je predao funkciju predsjednika Subotičkog duvačkog orkestra dvije godine ranije svojoj unuci Riti Liptak,) bio je još aktivan te je sa zadivljujućom energijom sudjelovao u radu orkestra. Subotički duvački orkestar je osnovan 1968 kao omladinski pionirski orkestar i djelovao je do 1986 godine. Jožef stariji učlanio je odmah po osnivanju orkestra svoga sina Jožefa koji je tada kao i danas svirao trubu u orkestru dok je on postao predsjednik Savjeta roditelja koji su aktivno pomagali djelovanje orkestra u gradu Subotici. U međuvremenu puhački orkestar je prestao sa aktivnostima pošto su članovi se razišli iz raznih razloga. Početkom 1996. godine agilni Jožef Liptak stariji okuplja bivše i nove mlade članove te postaje kao roditelj predsjednik orkestra. Tijekom tog vremena bio je predsjednik 24 godine i organizirao je godišnje 15-20 koncerata diljem Vojvodine te u Mađarskoj. Također je bio organizator 7.

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