

Mitteleuropa Blasmusikfest

12. međunarodno natjecanje puhačkih orkestara
12th international competition for wind orchestras

Omišalj
2024
26.04-28.04.

Mitteleuropa
Blasmusikfest  2024

www.blasmusikfestival.net | adriatic@blasmusikfestival.net

Poštovani sudionici 12. međunarodnog natjecanje puhački orkestrara Mitteleuropa Blasmusikfest 2024 nastavljamo naše druženje i natjecanje i ove godine u Omišlju na otoku Krku na doista zanimljivoj i nadasve atraktivnoj turističkoj destinaciji. Turističko mjesto Omišalj je smješteno na sjeverozapadnom dijelu otoka Krka, na dijelu na kojem se otok najviše približava kopnu i po svom položaju Omišalj dominira okolnim prostorom Kvarnera.

Preko Krčkog mosta dobro je povezan sa gradom Rijekom i ostalim dijelom Hrvatske i samo nekoliko kilometra je udaljen od zračne luke Rijeka.

Omišalj je bio naseljen još i prije dolaska Rimljana i ima svoje staro gradsko jezgro. Područje današnje općine Omišalj bilo je 49. godine prije Krista poprište važne pomorske bitke između dvojice rimskih vojskovođa Cezara i Pompeja koja se dogodila na mjestu na kojem se otok Krk najviše približava kopnu. Bitka predstavlja jednu od najkrvavijih epizoda u građanskom ratu između Cezara i Pompeja, a sam Cezar tu bitku više puta spominje u svom djelu *O građanskom ratu*. Rimljani su stanovnicima Krka krajem I. st. dali povlašten status, a njihova središta današnji grad Krk i pored Omišlja (Fulfinum – Mirine) postaju rimski gradići, municipiji.

U ime organizacijskog odbora festivala želim uspješan nastup puhačkim orkestrima i ugodan i nezaboravan boravak orkestrima i njihovoj pratnji na Kvarnerskoj rivijeri u Omišlju Kraljevici i Rijeci

Damir Milić, prof. fil. i soc.
direktor festivala

Dear participants of the 12th international brass band competition Mitteleuropa Blasmusikfest 2024, we are continuing our association and competition this year in Omišlj on the island of Krk at a really interesting and above all attractive tourist destination. The tourist resort of Omišalj is located on the northwestern part of the island of Krk, on the part where the island is closest to the mainland, and due to its position, Omišalj dominates the surrounding area of Kvarner.

It is well connected to the city of Rijeka and the rest of Croatia via the Krk bridge and is only a few kilometers away from Rijeka airport.

Omišalj was inhabited even before the arrival of the Romans and has its old town center. The area of today's Omišalj municipality was in 49 BC the scene of an important naval battle between two Roman generals, Caesar and Pompey, which took place at the point where the island of Krk is closest to the mainland. The battle represents one of the bloodiest episodes in the civil war between Caesar and Pompey, and Caesar himself mentions the battle several times in his work *About the civil war*. The Romans inhabited Krk at the end of the 1st century. given a privileged status, and their centers, today's city of Krk and next to Omišalj (Fulfinum - Mirine), become Roman towns, municipalities.

On behalf of the organizing committee of the festival, I wish the wind orchestras a successful performance and a pleasant and unforgettable stay for the orchestras and their entourage on the Kvarner Riviera in Omišlja Kraljevica and Rijeka.

Damir Milić, prof. phil. and soc.
festival director

Program festivala 2024

Friday (26.04.)

- Until 18.00 arrival of competition participants at Hotel Uvala Scott in Kraljevica.
19.00 - 21.00 Dinner
21.30 Meeting of music directors and chairpersons with the jury

Saturday (27.04.)

- 07:00 - 09:00 Breakfast Hotel Uvala Scott.
Natjecanje u novoj dvorani Društvenog doma u Omišlju
(Competition in the new hall of the Community Center in Omišalj)
8.30 - 8.50 acoustic rehearsal St. Anton
8.55 - 9.15 acoustic rehearsal Vimercate
9.20 - 9.40 acoustic rehearsal Felsőtárkány
9.40 - 10.00 acoustic rehearsal Vimperk
8.30 - 10.00 MEET JURY PART 1

Competition:

- 10.00 - 10.40 ZUŠ Dehovy orkestr Vimperk, category D (Czech R.)
10.50 - 11.30 Civico Corpo Musicale di Vimercate, category C (Italy)
11.40 - 12.20 Felsőtárkány wind orchester, category C (Hungary)
12.30 - 13.10 Društvo Pihalni orkester Sv. Anton, category C (Slovenia)
13.20 - 14.45 Lunch
14.45 - 15.00 acoustic rehearsal New Classic Trio
15.00 - 15.15 acoustic rehearsal Pi Duo
15.20 - 15.45 competition: Pi Duo chamber ensemble (Italy)
15.50 - 16.05 competition: New Classic Trio chamber ensemble (Italy)
14.40 - 15.15 MEET JURY PART 2
16.45 MEET JURY WITH Vimperk
17.00 MEET JURY WITH Felsőtárkány
17.15 MEET JURY WITH Vimercate
17.30 MEET JURY WITH Sv Anton
17.45 MEET JURY WITH New classic Trio
18.00 MEET JURY WITH Pi Duo
18.15 award ceremony
19.00 - 21.00 Dinner

Nedjelja (07.05.)

- 07:00 - 09:00 Breakfast
08:30 - 10:00 Departure from . Hotel Uvala Scott
09:00 - 09:40 Corso - the city tower under the clock
Revival performance of the Vimperk Wind Orchestra from the Czech Republic



ZUŠ Dehovy orchestr Vimperk (Czech Republic)



Test piece:

Otto M. Schwarz – Apollo 11

Free piece:

Frank Erickson – Toccata for Band

Other pieces:

Jacob de Haan – La Storia, Jaroslav Zeman – La Corona



Puhački orkestar ZUŠ Vimperk osnovan je 1991. godine. Orkestar redovito sudjeluje na prestižnim smotrama limene glazbe u Češkoj i inozemstvu. U Pragu je tri puta osvojio Young Prague (Bohemia) a u inozemnim natjecanjima ističu se nagrade Mid Europa 2010. u Schladmingu (Austrija) i Mitteleuropa Blasmusikfest 2010. u Trogiru (Hrvatska). Na talijanskog festivala Bande Musicali Giulianova osvojio je 2. nagradu. U rujnu 2019. osvojio je 3. mjesto i nagradu za najbolji omladinski orkestar na Internationale Musiktage Euro festivalu u Boeselu (Njemačka) orkestar uspješno vodi i dirigira ravnatelj Pavel Vališ.



The brass band of ZUŠ Vimperk was founded in 1991. The orchestra regularly participates in prestigious brass music shows in the Czech Republic and abroad. In Prague, he won Young Prague (Bohemia) three times, and in foreign competitions, the Mid Europa 2010 in Schladming (Austria) and the Mitteleuropa Blasmusikfest 2010 in Trogir (Croatia) stand out. He won the 2nd prize at the Italian Bande Musicali Giulianova festival. In September 2019, it won 3rd place and the award for the best youth orchestra at the Internationale Musiktage Euro festival in Boesel (Germany). The orchestra is successfully led and conducted by director Pavel Vališ.



La banda di ottoni ZUŠ Vimperk è stata fondata nel 1991. L'orchestra partecipa regolarmente a prestigiosi spettacoli di musica per ottoni nella Repubblica Ceca e all'estero. A Praga ha vinto tre volte il Young Prague (Boemia), e tra le competizioni estere spiccano il Mid Europa 2010 a Schladming (Austria) e il Mitteleuropa Blasmusikfest 2010 a Trogir (Croazia). Ha vinto il 2° premio al festival italiano Bande Musicali Giulianova. Nel settembre 2019 ha vinto il 3° posto e il premio per la migliore orchestra giovanile al festival Internationale Musiktage Euro di Boesel (Germania). L'orchestra è guidata e diretta con successo dal direttore Pavel Vališ.



Civico Corpo Musicale di Vimercate (Italy)



Test Piece:

A Little Tango - Adam Gorb

Free Piece:

James Swearingen - Novena



Vimercate je općina u pokrajini Monza i Brianza, u talijanskoj regiji Lombardija i udaljen je 25 kilometara od Milana. Civico Corpo Musicale di Vimercate je osnovan 1863. godine donošenjem prvog statuta, krajem prošlog stojeća transformira se u kulturno-umjetničko društvo. Orkestar broji 50 članova i sudjelovao na regionalnim i državnim natjecanjima te na međunarodnom natjecanju u Riva dela Garde u Italiji. U inozemstvu je nastupao na natjecanjima u Španjolskoj i Belgiji. Predsjednik je Sebastian Panaduro a unjarnički direktor i dirigent orkestra je Umberto Valesini.



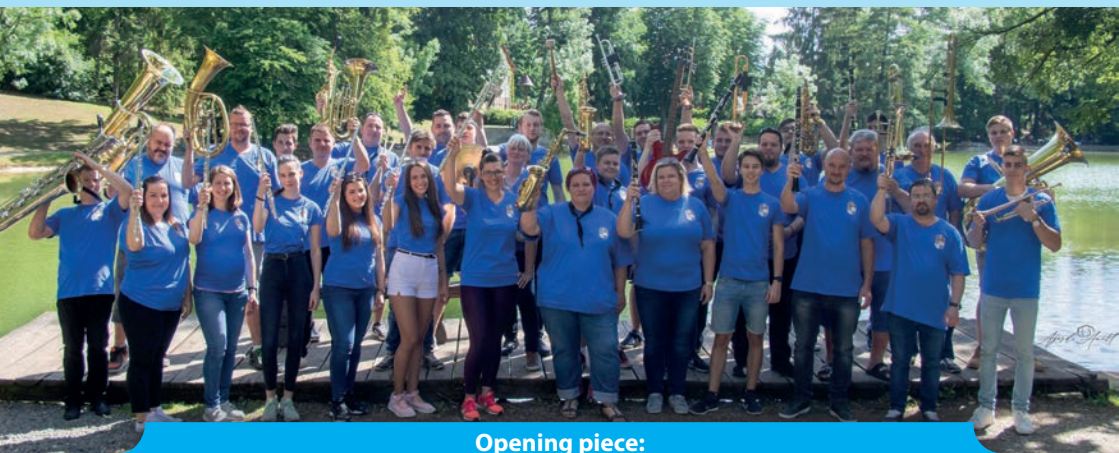
Vimercate is a municipality in the province of Monza and Brianza, in the Italian region of Lombardy and is 25 kilometers from Milan. Civico Corpo Musicale di Vimercate was founded in 1863 with the adoption of the first statute, at the end of the last century it was transformed into a cultural and artistic society. The orchestra has 50 members and participated in regional and national competitions and in the international competition in Riva dela Garde in Italy. Abroad, he performed at competitions in Spain and Belgium. The president is Sebastian Panaduro and the university director and conductor of the orchestra is Umberto Valesini.



Vimercate è un comune della provincia di Monza e Brianza, nella regione italiana della Lombardia e dista 25 chilometri da Milano. Il Civico Corpo Musicale di Vimercate venne fondato nel 1863 con l'adozione del primo statuto, alla fine del secolo scorso si trasformò in Società culturale ed artistica. L'orchestra conta 50 membri e ha partecipato a concorsi regionali e nazionali e al concorso internazionale di Riva dela Garde in Italia. All'estero si è esibito in concorsi in Spagna e Belgio. Il presidente è Sebastian Panaduro e il direttore dell'Università e direttore d'orchestra è Umberto Valesini.



Felsőtárkányi wind orchestra (Hungary)



Opening piece:

Jan Van Roost – Arsenal Marsch

Test piece:

Antonio Roosi – Red Mountain

Free piece:

Sarvari Josef – Alma Mater



Felsőtárkány je općina u distriktu Eger i smještena je na sjeveroistoku Mađarske u županiji Heves. Puhački orkestar Felsőtárkány osnovan je 1995. kao dio Glazbene škole Felsőtárkány, a od 1999 je nezavisna udruga. Orkestar je u početku vodio József Homa a od siječnja 2019. djeluje pod vodstvom Gábora Szőnyija, vrsnog trubača i učitelja. Orkestar broji 41 član i najznačajniji nastup u inozemstvu imali su u Njemačkoj, U organizaciji Mađarske puhačkog saveza 2022. orkestar je osvojio ZLATO u kategoriji "B", a sa "The Junior Band", također su osvojili ZLATO na festivalu 2023. u Egeru.



Felsőtárkány is a municipality in the district of Eger and is located in the north-east of Hungary in the county Heves. Wind Orchestra Felsőtárkány was founded in 1995 as part of the Felsőtárkány Music School, and since 1999 it has been an independent association. The orchestra was initially led by József Homa, and since January 2019 it has been working under the direction of Gábor Szőnyi, an excellent trumpeter and teacher. The orchestra has 41 members and their most significant performance abroad was in Germany. Organized by the Hungarian Wind Association in 2022, the orchestra won GOLD in the "B" category. and with "The Junior Band", they also won GOLD at the 2023 festival in Eger.



Felsőtárkány è un comune del distretto di Eger e si trova nel nord-est dell'Ungheria nella contea La Heves. Wind Orchestra Felsőtárkány è stata fondata nel 1995 come parte della Scuola di Musica Felsőtárkány e dal 1999 è un'associazione indipendente. L'orchestra era inizialmente diretta da József Homa e da gennaio 2019 lavora sotto la direzione di Gábor Szőnyi, eccellente trombettista e insegnante. L'orchestra conta 41 membri e la loro esibizione più significativa all'estero è stata in Germania, organizzata dall'Associazione ungherese dei fiati nel 2022, l'orchestra ha vinto l'ORO nella categoria "B". e con "The Junior Band" hanno anche vinto l'ORO al festival 2023 di Eger.



Pihalna godba Sv. ANTON (Slovenia)



Test Pieces:

Adam Gorb - A little tango Music

Free Pieces:

J. Swearingen - Dawn of a new day



Puhački orkestar Sveti Anton je iz prigradskog naselja grada Kopra koji se nalazi u blizini slovensko-talijanske granice i osnovan je davne 1901. godine. U svojoj 122. godišnjoj povijesti kontinuiranog djelovanja, orkestar je u inozemstvu imao najznačajnije nastupe u Italiji i Hrvatskoj. U Sloveniji je ostvario nekoliko zapaženih rezultata na natjecanjima i gostovanjima. U gradu Ormožu za Kup Vinka Štrudla 2022 orkestar je osvojio Zlatnu plaketu. Orkestar ima 35 članova, trećina članova su mladi iz naše glazbene škole St. Antona. Predsjednik orkestra je Janko Brezovnik a dirigent Matjaž Klaj.



Wind orchestra St. Anton is from the suburban settlement of the city of Koper, which is located near the Slovenian-Italian border, and was founded back in 1901. In its 122. year history of continuous activity, the orchestra has had the most significant performances abroad in Italy and Croatia. In Slovenia, he achieved several notable results at competitions and away games. In the city of Ormož, the orchestra won the Golden Plaque for the Vinko Štrudl Cup 2022. The orchestra has 35 members, a third of the members are young people from our music school St. Anton. The president of the orchestra is Janko Brezovnik and the conductor is Matjaž Klaj.



La banda di ottoni Sveti Anton è originaria del villaggio suburbano della città di Capodistria, vicino al confine italo-sloveno, ed è stata fondata nel 1901. Nei suoi 122 anni di storia di attività continua, le esibizioni più significative dell'orchestra all'estero sono state in Italia e Croazia. In Slovenia ha ottenuto diversi risultati degni di nota nelle competizioni e nelle partite in trasferta. Nella città di Ormož l'orchestra ha vinto la targa d'oro per la Coppa Vinko Štrudl 2022. L'orchestra conta 35 membri, un terzo dei membri sono giovani della nostra scuola di musica St. Anton. Il presidente dell'orchestra è Janko Brezovnik e il direttore è Matjaž Klaj.



Chamber ensemble **New Classic Trio** (Italy)



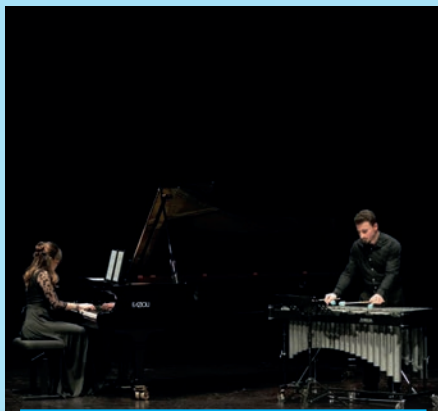
Chamber compositions
Free program

- M. Firmi, "Decisamente"
- F. J. Haydn, "London Trio n°3"
- A. Piazzolla, "Libertango" (arr. M. Firmi)

Chamber ensemble members:

- **Veronica Bortot**, Flute, born in Trieste, 05/10/1996
Graduated at the Conservatory "J. Tomadini" in Udine - Second Level
- **Sara Brumat**, Flute and Piccolo, born in Trieste, 01/10/1998
Graduated at the Conservatory "G. Tartini" in Trieste - Second Level
- **Clara Di Giusto**, Cello, born in Udine, 06/03/1999
Graduated at the Conservatory "G. Tartini" in Trieste - First Level

Chamber ensemble **Pi Due** (Italy)



Chamber compositions Pi Due
Free program

- Piazonore - Alexej Gerassimez
- Blues for Glibert - Mark Glentworth
- Afro Blue - Gary Burton and Makoto Ozone

Chamber ensemble members:

- **Francesco Neri**, Trieste 28/09/1999, began studying percussion at the age of 11 and graduated from the Tartini Conservatory in Trieste, where he is completing the studies
- **Nikita Poretti**, Trieste 2/10/2000, began studying piano at the age of 5 and graduated from the Tartini Conservatory in Trieste, where he is completing the studies

The Pi duo was formed in 2020 and grew under the leadership of Alessandra Carani, Patrizia Tirindelli and Dario Savron



Predsjednik žirija - **Matteo Firmi (Italy)**

Matteo Firmi rođen je 1984. u Trstu (Italija). U dobi od 6 godina počeo je svirati trubu u filharmoniji Santa Barbara u Muggiji. Sljedećih je godina nastavio studirati trubu na Tršćanskom konzervatoriju Tartini. Nakon toga je studirao na ISEB-u (Europska visoka škola za studij glazbe u Trentu (Italija) kao i tečaj za dirigente kod Jan Cobera. Matteo je pohađao također majstorske tečajeve na Konzervatoriju u Udinama kod Jan van der Roost i Johan de Meij. Trenutno je Matteo dirigent Banda dei Donatori del Sangue di Villesse, Prvi dirigent "Civica Orchestra a Fiati - Città di Trieste". Godine 2017. osvojio je natječaj za skladbu "Musica Jove" u Valenciji. Od lipnja 2017. redovito piše na web site "Opera kod - Jučer danas i sutra" kao glazbeni kritičar. također i na www.amidelmusical. Njegove skladbe izabrane su kao "testni komad" na međunarodnim natjecanjima, a aranžmani i transkripcije izvedeni su u najprestižnijim koncertnim dvoranama u Europi (Berlin, Schlading, Valencia). Njegove djela objavljuju: Baton Music, Tierloff, Orkestralart, Kliment, Mansarda.



Matteo Firmi was born in Trieste (Italy), is 1984. He started taking trumpet lessons at the Filarmonica di Santa Barbara in Muggia at the age of 6. The following years he continued his trumpet study at the Tartini conservatory in Trieste. Furthermore he studied direction for wind orchestra at ISEB(European High School for Band Study with the teachers (. . . Jan Cober) for conducting. Matteo attended master classes at the Conservatory of Udine by Jan van der Roost and Johan de Meij. At the moment Matteo is the conductor of Banda dei Donatori del Sangue di Villesse (Band of Blood Donors), First Conductor of " Civica Orchestra a Fiati - Città di Trieste".and he works as a critic for musicals for the webzine www.amidelmusical.it. In 2017 he won the composition contest for "Musica Jove" in Valencia. From June 2017 he writes regularly the site "yesterday today and tomorrow Opera" as a music critic. His compositions have been chosen as "test piece" at international competitions, his arrangements and transcriptions have been performed in the most prestigious concert halls in Europe (Berlin, Schlading, Valencia). His works are published by: Baton Music, Tierloff, Orchestralart, Kliment, Mansarda.



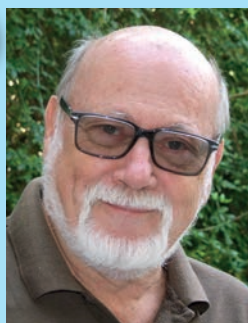
Član žirija - **Giorgio (Jure) Prašelj (Slovenija)**

Giorgio (Jure) Prašelj je rođen 1963. u gradu Trstu u Italiji. Po završenom školovanju harmonike i elektrotehnike u svom rodnom gradu opredijelio se za glazbu i specijalizirao se u nekoliko puhačkih instrumenata. Kao uspješan instrumentalista na tubi i baritonu, sudjelovao je u mnogim ansablama Italije i Slovenije. Posebno je njegova aktivnost bila u puhačkom orkestru Trebče-Italija, gdje djeluje kao tubista i pomoćnik dirigenta. Sudjeluje aktivno na seminarima za dirigente kod poznatih svjetskih majstora za puhačke orkestre kao što su: L. Azzardo, Jo Conjaerts, V. Štrcl, S. Robinson, D. Bostock, A. Waignein, J.Cober, M.Saje i P. Sparke. Praksu je dobio u višegodišnjem vođenju raznih asambala i orkestara u zaleđu Trsta i zapadnom dijelu Slovenskog primorja. Godine 2004 aktivno preuzima mjesto dirigenta puhačkog orkestra Sveti Anton iz mjesta Pobegi kod

grada Kopra (Slovenija) i s njima postiže zapažene uspjehe od kojih su najznačajniji, osvajanje zlatne medalje u Ormožu 2013 te prvo mjesto u C kategoriji na međunarodnom festivalu Mitteleuropa Blasmusikfest 2014 u Splitu.



Giorgio (Jure) Prašelj was born 1963 in the city of Trieste in Italy. After he graduated in accordion and electrotechnics in his hometown, he decided to specialize in several brass instruments. As a successful player of tuba and baritone he participated in many ensembles in Italy and Slovenia. He was especially active at the brass orchestra Trebče-Italy where he acts as tubist and conductor assistant. These activities led him to a meticulous approach to that area. He actively participates in seminars for conductors led by the world-known brass orchestra masters like : L. Azzardo, Jo Conjaerts, V. Štrcl, S. Robinson, D. Bostock, A. Waignein, J.Cober, M.Saje i P. Sparke. He gained his experience in the long-term conducting of different ensembles and orchestras in the hinterland of Trieste and in the west part of the Slovenian coast. In the Slovenian coastal city Kopar, and accomplishes with them remarkable successes, of which more important ones are the winning of a golden medal in Ormož in 2013 and the first place in C category at the interenational festival Mitteleuropa Blasmusikfest in 2014 in Split.



Član žirija - **Akademik Zoran Juranić** (Hrvatska)

Akademik Zoran Juranić (Rijeka, 1947.) je studirao na Muzičkoj akademiji u Zagrebu kompoziciju i dirigiranje. Nakon završetka studija 1972. radi u Hrvatskom narodnom kazalištu (HNK) u Zagrebu, od 1988. postaje stalni dirigent, a od 2002 i ravnatelj Opere. U svojoj bogatoj karijeri bio je umjetnički ravnatelj Opere HNK u Rijeci i Opere HNK u Osijeku. Od 2005. do 2020. radio je na Muzičkoj akademiji u Zagrebu, u zvanju redovnog profesora. U njegovom skladateljskom opusu ističu se četiri opere, te niz scenskih, orkestralnih i komornih skladbi. Izdana su mu i dva autorska CD-a. Napisao je i više muzikoloških tekstova i sudjelovao na znanstvenim skupovima u Hrvatskoj, Sloveniji i Italiji. Za svoj je rad dobio više priznanja i nagrada a od 2014. godine postao je redoviti član Hrvatske Akademije znanosti i umjetnosti (HAZU) u Zagrebu



Academician Zoran Juranić (Rijeka, 1947) studied composition and conducting at the Academy of Music in Zagreb. After completing his studies in 1972, he worked at the Croatian National Theater (HNK) in Zagreb. In his rich career, he was the artistic director of the HNK Opera in Rijeka and the HNK Opera in Osijek. From 2005 to 2020, he worked at the Academy of Music in Zagreb, as a full professor. Four operas and a number of stage, orchestral and chamber compositions stand out in his compositional oeuvre. He has also released two author's CDs. He also wrote several musicological texts and participated in scientific meetings in Croatia, Slovenia and Italy. He received several recognitions and awards for his work, and since 2014 he has been a regular member of the Croatian Academy of Sciences and Arts (HAZU) in Zagreb.



L'accademico Zoran Juranić (Rijeka, 1947) ha studiato composizione e direzione d'orchestra all'Accademia di musica di Zagabria. Dopo aver completato gli studi nel 1972, ha lavorato al Teatro Nazionale Croato (HNK) di Zagabria. Nella sua ricca carriera è stato direttore artistico dell'Opera HNK di Rijeka e dell'Opera HNK di Osijek. Dal 2005 al 2020 ha lavorato presso l'Accademia di Musica di Zagabria, come professore ordinario. Nella sua opera compositiva spiccano quattro opere e numerose composizioni teatrali, orchestrali e da camera. Ha anche pubblicato due CD d'autore. Ha scritto inoltre diversi testi musicologici e ha partecipato a convegni scientifici in Croazia, Slovenia e Italia. Ha ricevuto numerosi riconoscimenti e premi per il suo lavoro e dal 2014 è membro regolare dell'Accademia croata delle scienze e delle arti (HAZU) a Zagabria.



Damir Milić i Jožef Liptak

međunarodnih festivala puhački orkestara u Subotici i osnivač Udruženja duvačkih orkestara Vojvodine. S orkestrom je nastupao na brojnim natjecanjima u Mađarskoj i po bivšim republikama Jugoslavije. Na III međunarodnom festivalu u Sekešfehervaru je s orkestrom osvojio prvo mjesto itd. Na međunarodnom festivalu Mitteleuropa Blasmusikfest 2017 dobio je prvo srednjoeuropsko priznanje za svoj nesebični rad na promociji puhačke glazbe koje mu je osobno uručio direktor festivala prof. Damir Milić na godišnjem koncertu Subotičkog duvačkog orkestra u predivnoj gradskoj kući (*vijećnici*) koja je izgrađena u vrijeme vladavine Austrougarske monarhije u posebnom stilu mađarske secesije



Award for the best conductor of the Mitteleuropa Blasmusikfest international festival since this year, it bears the name of Jožef Liptak (senior), a man of strong charisma, a fan of wind music and above all a favorite in the city of Subotica and beyond. He was born in Kanjiža in the province of Vojvodina (present-day Serbia) on January 31, 1921, which is 40 km away from the city of Subotica, where he lived and worked during his nearly hundred-year life. He died on the threshold of his 98th spring (March 20, 2019) and until his last moments (although he handed over the position of president of the Subotica Wind Orchestra two years earlier to his granddaughter Rita Liptak), he was still active and participated in the work of the orchestra with astonishing energy. The Subotica Wind Orchestra was founded in 1968 as a pioneer youth orchestra and operated until 1986. Jožef Liptak (senior) became a member after the foundation of the orchestra by his son Jožef, who played the trumpet in the orchestra then as now, while he became the president of the Council of Parents who actively supported the orchestra's activities in the city of Subotica. In the meantime, the brass band ceased its activities as the members separated for various reasons. At the beginning of 1996, the agile Jožef Liptak Sr. gathered former and new young members and became the president of the orchestra as a parent. During that time, he was president for 24 years and organized 15-20 concerts a year throughout Vojvodina and in Hungary. He was also the organizer of the 7th international brass band festival in Subotica and the founder of the Association of Brass Bands of Vojvodina. He performed with the orchestra at numerous competitions in Hungary and in the former republics of Yugoslavia. At the III International Festival in Sekešfehervar, he won first place with the orchestra...etc. At the international festival Mitteleuropa Blasmusikfest 2017, he received the first Central European award for his selfless work in the promotion of wind music, which was personally presented to him by the director of the festival, prof. Damir Milić at the annual concert of the Subotica Wind Orchestra in the wonderful town hall which was built during the reign of the Austro-Hungarian Monarchy in a special style of the Hungarian Secession

Priznanje za najboljeg dirigenta međunarodnog festivala Mitteleuropa Blasmusikfest od ove godine nosi ime Jožef Liptaka (starijeg), čovjeka jake karizme, zaljubljenika u puhačku glazbu i nadasve omiljenog u gradu Subotici i šire. Rođen je u Kanjiži u pokrajini Vojvodini (današnjoj državi Srbiji) 31.01.1921. godine koja je 40 km udaljena od grada Subotice u kojoj je živio i radio tijekom svog skoro stogodišnjeg života. Umro je na pragu svog 98. proljeća (20.03.2019.) i do svojih zadnjih trenutaka (iako je predao funkciju predsjednika Subotičkog duvačkog orkestra dvije godine ranije svojoj unuci Riti Liptak,) bio je još aktivan te je sa zavidljujućom energijom sudjelovao u radu orkestra. Subotički duvački orkestar je osnovan 1968. kao omladinski pionirski orkestar i djelovao je do 1986. godine. Jožef stariji učlanio je odmah po osnivanju orkestra svoga sina Jožefa koji je tada kao i danas svirao trubu u orkestru dok je on postao predsjednik Savjeta roditelja koji su aktivno pomagali djelovanje orkestra u gradu Subotici. U međuvremenu puhački orkestar je prestao sa aktivnostima pošto su članovi se razišli iz raznih razloga. Početkom 1996. godine agilni Jožef Liptak stariji okuplja bivše i nove mlade članove te postaje kao roditelj predsjednik orkestra. Tijekom tog vremena bio je predsjednik 24 godine i organizirao je godišnje 15-20 koncerata diljem Vojvodine te u *Mađarskoj*. Također je bio organizator 7.

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