

Mitteleuropa Blasmusikfest

10. međunarodno natjecanje puhačkih orkestara

10. Internationaler Wettbewerb für Blasorchester

Opatija
2019
25.04 - 28.04.

Mitteleuropa & Blasmusikfest 2019

www.blasmusikfestival.net | info.mitteleuropa@gmail.com

Opatija nezaboravna hrvatska i srednjoeuropska destinacija!

Na obali Kvarnerskog zaljeva smjestila se Opatija → „Biser Jadrana“. Opatija je vodeće turističko mjesto u Hrvatskoj za organizaciju raznih evenata (festivala, koncerata izložaba i drugih kulturnih i sportskih događaja tijekom cijele godine sa mnoštvom kulturno zabavnih sadržaja. Predivna priroda, parkovi, stare austro-ugarske vile, šetališta i plaže ne privlače samo turiste iz Srednje Europe nego i iz cijelog svijeta. Opatija svojom srednjoeuropskom (austrougarskom) tradicijom i izgledom izdvaja se od ostalih turističkih mjesta jer je njezina, iako kratkotrajna povijest koja počinje krajem 19 stoljeća vrlo bogata i životpisna. Opatija je postala mondano ljetovalište i lječilište austrougarske monarhije, luksuzno središte za odmor, te nekom vrstom bečke podružnice na sjevernom Jadranu. Danas je Opatija top destinacija hrvatskog turizma, jedinstveni spoj Srednje Europe i Jadranskog mora!

U kontekstu navedenog svim orkestrima želim dobrodošlicu i uspješan nastup na festivalu kao i ugodan i nezaboravan boravak na Kvarnerskoj rivijeri, i u gradu Opatiji.

Opatija, ein unvergessliches kroatisches und mitteleuropäisches Reiseziel!

An der Küste der Kvarner-Bucht liegt Opatija, „Perle der Adria.“ und ein führendes Reiseziel in Kroatien was die Organisation verschiedener Events betrifft - Festspiele, Konzerte, Ausstellungen und andere Kultur- und Sportevents werden das ganze Jahr über organisiert und bieten eine Vielfalt an Kultur und Unterhaltung. Die wunderschöne Natur, Parks, alte Villen aus österreich-ungarischer Zeit, Promenaden und Strände ziehen viele Touristen aus Mitteleuropa und der ganzen Welt an. Opatija unterscheidet sich von anderen touristischen Orten durch seine mitteleuropäische (österreich-ungarische) Tradition und Aussehen. Die sehr reiche und lebhafte touristische Geschichte Opatijas reicht bis ins Ende des 19. Jahrhunderts. Opatija war ein mondäner Ferien- und Kurort der österreich-ungarischen Monarchie, ein luxuriöses Reiseziel und sozusagen ein Klein-Wien an der Adria. Heute gilt Opatija als ein Top-Reiseziel Kroatiens mit seiner einzigartigen Verbindung von Mitteleuropa und Adria. In diesem Kontext heiße ich alle Orchester herzlich willkommen und wünsche sowohl einen erfolgreichen Auftritt beim Blasmusikfest als auch einen angenehmen und unvergesslichen Aufenthalt an der Kvarner-Riviera, in der touristische Stadt Opatija.

Opatija, an unforgettable Croatian and Central European destination!

Opatija is located on the coast of the Kvarner Bay, Opatija is the "Pearl of the Adriatic. and a leading destination in Croatia for the organization of various events - festivals, concerts, exhibitions and other cultural and sporting events are organized throughout the year and offer a variety of culture and entertainment. The beautiful nature, parks, old mansions from Austro-Hungarian times, promenades and beaches attract many tourists from Central Europe and the whole world. Opatija differs from other tourist places by its Central European (Austro-Hungarian) tradition and appearance. The very rich and lively tourist history of Opatija dates back to the end of the 19th century. Opatija was a fashionable holiday and spa resort of the Austro-Hungarian Empire, a luxurious destination and, so to speak, a Little Vienna on the Adriatic. Today, Opatija is considered one of the top tourist destinations in Croatia with its unique connection between Central Europe and the Adriatic. In this context, I warmly welcome all orchestras and wish both a successful performance at wind music festival and a pleasant and memorable stay on the Kvarner Riviera in the tourist town of Opatija.

Damir Milić, prof.
Direktor des Festivals

Program festivala 2019 Opatija

Četvrtak / Thursday (April 25th)

- 10:00 – 17:00 Dolazak i smještaj u Hotelu Uvala Scott - Kraljevica
Arrival and accommodation in the Hotel Uvala Scott
19:00 – 21:00 Večera (Dinner) Hotel Uvala Scott

Petak / Friday (April 26th)

- 07:00 – 09:00 Doručak (Breakfast) / Hotel Uvala Scott
08:30 – 13:00 Vježbanje orkestara (Exercising orchestra)
12:00 – 14:30 Ručak (Lunch) / Hotel Uvala Scott
15:00 – 19:00 Odlazak u grad Rijeku sa turističkim vodičima.
(Departure to the town of Rijeka with touristic a guides)
19:30 – 21:00 Večera (Dinner) / hotel Uvala Scott Kraljevica.

Subota / Saturday (April 27th)

- 06:30 – 09:00 Doručak (Breakfast) / Hotel Uvala Scott
Natjecanje u Kristalnoj dvorani hotela Kvarner u Opatiji,
(Competition at the Crystal Hall of the hotel Kvarner in Opatija.)
08:45 Puhački orkestar općine Domašinec / Hrvatska / Croatia
09:30 Jugendkapelle Staatz / Austria
10:40 Stadtjugendkapelle Zirndorf / Germany
11:20 Nagykanizsa Fúvószenekar / Hungary
12:15 – 13:15 Lunch / Hotel Imperial – Opatija
13:30 Proglašenje rezultata natjecanja u Kristalnoj dvorani Hotela
Kvarner u Opatiji.
(Announcement of the results of the competition in Crystal Hall of
the Hotel Kvarner)
16:30 Razgledavanje Opatije sa turističkim vodičma
(Sightseeing of the city Opatija with touristic guides)
17:15 Zajednički nastup orkestara (3 skladbe)
(The orchestras together perform 3 compositions:
Serenada Opatiji, Show Time and Radetzky marsch).

Koncert orkestara u centru Opatije - Slatina

- 17:30 Jugendkapelle Staatz / Austria
18:10 Stadtjugendkapelle Zirndorf / Germany
18:40 Nagykanizsa Fúvószenekar / Hungary
20:00 – 22:00 Večera (Dinner) Hotel Uvala Scott – Kraljevica

Nedjelja / Sunday (April 28th)

- 07:00 – 09:00 Breakfast
10:30 Departure from the Hotel Uvala Scott - Kraljevica.



Puhački orkestar općine Domašinec

Hrvatska



Uvodna skladba (Einspielstück):

Ammerland - Jakob de Haan

Obavezna skladba (Pflichtstück):

Grado - „Portrait of Isola del Sole“ - Matteo Firmi

Skladba po izboru (Selbstwahlstück):

Antarctica - Carl Wittrock



Puhački orkestar Općine Domašinec iz istoimenog mjeseta Domašinec nalazi se na sjeverozapadu Hrvatske u Međimurskoj županiji u blizini granice sa Mađarskom. Orkestar je osnovan 2011. godine i broji više od 30 članova mlađe dobi. U dosadašnjem radu orkestar je imao šezdesetak nastupa diljem Hrvatske i u inozemstvu te je sudjelovao na svim smotrama u Međimurskoj županiji. Najveći uspjeh je orkestar postigao prošle godine na državnom natjecanju u Novom Vinodolskom osvajanjem brončane plakete u omladinskoj kategoriji D. Predsjednik puhačke udruge je gosp. Mario Rob a dirigent orkestra je prof. Antonio Baranašić.



Das Blasorchester der Gemeinde Domašinec kommt aus Domašinec. Dieser kleine Ort liegt im Nordwesten Kroatiens in der Gespanschaft Međimurje, in der Nähe der kroatisch-ungarischen Grenze. Bisher hatte das Orchester über sechzig Auftritte in Kroatien und im Ausland, sowie bei allen Kulturfestivals der Gespanschaft Međimurje. Den größten Erfolg erlebte das Orchester letztes Jahr, als es bei der Nationalmeisterschaft in Novi Vinodolski in der Kategorie Junioren D die Bronzemedaille gewann. Der Präsident des Blasvereins ist Herr Mario Rob während der Dirigent des Orchesters Prof. Antonio Baranašić ist.



Wind Orchestra of Domašinec Municipality from Domašinec is located in the northwest of Croatia in the Međimurje County near the border with Hungary. The Orchestra was founded in 2011 and has more than 30 younger members. In the present work, the orchestra has had around 60 performances all over Croatia and abroad and has participated in all competitions in Međimurje County. The greatest success the orchestra achieved last year at the national competition in Novi Vinodolski winning bronze plaque in the youth category D. The orchestra president is Mr. Mario Rob and conductor orchestra are prof. Antonio Baranašić.



Jugendkapelle Staatz

Austrija



Uvodna skladba (Einspielstück):

Aurelia Choral - arr. Norbert Amon

Obavezna skladba (Pflichtstück):

„Portrait of Isola del Sole“ - Matteo Firmi

Skladba po izboru (Selbstwahlstück):

„Nora - Licht des Nordens“ - Thomas Asanger



Jugendkapelle Staatz, nam dolazi iz istoimenog mjesta Staatz iz Donje Austrije okruga Mistelbach). Orkestar je osnovao prof. Antonia Kornherra 1962. godine kao dječiji orkestar. Od godine 1971. orkestar je promijenio u ime koje ima danas. Orkestar trenutno broji 50 mladih glazbenika. Omladinski orkestar imao je mnogobrojne nastupe u Austriji i inozemstvu, između ostalog na Callela de Mare u Španjolskoj, kao i u Zurich (Švicarska) a također je uspješno sudjelovao i na natjecanjima na Mid Europe u Schladming – Austrija te na 2. med. festivalu Mitteleuropa Blasmusikfest 2011 u Trogiru (Hrvatska). Predsjednik udruge je Stefan Uhl a dirigent je gospoda Bernadette Kerbl.



Die Jugendkapelle Staatz kommt aus Staatz. Dieses Städtchen befindet sich im niederösterreichischen Bezirk Mistelbach. Das Orchester wurde 1962. von Prof. Anton Kornherr als ein Knabenorchester begründet. 1971. wurde das Orchester umbenannt zur Jugendkapelle Staatz unter welchem Namen es bis heute bekannt ist. Das Orchester besteht aus fünfzig jungen Musikern. Die Jugendkapelle hatte zahlreiche Auftritte in Österreich und im Ausland, zu welchen die Meisterschaften in Calella de Mare (Spanien), in Zürich (Schweiz), das Mid EUROPE Blasfestival in Schladming (Österreich) sowie das 2. Internationale Festival Mitteleuropa Blasmusikfest 2011 in Trogir (Kroatien) zählen. Der Vereinspräsident ist Stefan Uhl und die Dirigentin ist Frau Bernadette Kerbl.



Jugendkapelle Staatz comes from Staatz. This town is located in the Lower Austrian district of Mistelbach. The orchestra was founded in 1962 by Prof. Anton Kornherr as a boy orchestra. In 1971, the orchestra was renamed the youth chapel Staatz under what name it is known to this day. The orchestra consists of fifty young musicians. The Jugendkapelle has performed numerous concerts in Austria and abroad, including the Championships in Calella de Mare (Spain), Zurich (Switzerland), the Mid EUROPE Blasfestival in Schladming (Austria) and the 2nd International Festival Central Europe Blasmusikfest 2011 in Trogir (Croatia) count. The President of the music society is Stefan Uhl and the conductor is Mrs. Bernadette Kerbl.



Stadtjugendkapelle Zirndorf

Njemačka



Uvodna skladba (Einspielstück):

„Nimrod“ von Edward Elgar

Obavezna skladba (Pflichtstück):

„Blue Hole“ von Thomas Asanger

Skladba po izboru (Selbstwahlstück):

„Kilkenny Rhapsody“ von Kees Vlak



Stadtjugendkapelle Zirndorf je osnovana 1968. godine u mjestu Zirndorf u saveznoj njemačkoj državi Bavarskoj. Glazbeno društvo je u početku imalo 70 članova da bi danas brojilo 180 članova od toga je 50 aktivnih mladih članova koji su dobili brojna nagrade i priznanja na regionalnim, nacionalnim i međunarodnim natjecanjima. U svojim nastupima izvode tradicionalnu puhačku glazbu, klasične kompozicije, filmsku glazbu, jazz i glazbene aranžmane. Na turnejama po Njemačkoj i inozemstvu razvili su brojna prijateljstva koja održavaju međusobnim posjetima. Predsjednica udruge je gospoda Adelheid Seifert a dirigent orkestra je gospodin Werner Siebenhaar.



Die Stadtjugendkapelle Zirndorf wurde im Jahr 1968. in der Stadt Zirndorf gegründet, im bayerischen Regierungsbezirk Mittelfranken. Der Musikverein hatte ursprünglich 70 Mitglieder, um heute 180 Mitglieder zu zählen, von denen sogar 50 aktive junge Mitglieder zahlreiche Preise und Auszeichnungen in regionalen, nationalen und internationalen Wettbewerben erhalten haben. In ihren Auftritten führen sie traditionelle Blasmusik, klassische Kompositionen, Filmmusik, Jazz und Musikarrangements auf. Auf Touren in Deutschland und im Ausland wurden viele Freundschaften geknüpft, die durch gegenseitige Besuche gehalten werden. Die Präsidentin des Vereins ist Frau Adelheid Seifert und der Dirigent des Orchesters Herr Werner Siebenhaar.



The Stadtjugendkapelle Zirndorf was founded in 1968 in the town of Zirndorf, in the Bavarian administrative district of Middle Franconia. The Musikverein had originally 70 members to count today 180 members, of which even 50 active young members have received numerous prizes and awards in regional, national and international competitions. In their performances they perform traditional brass music, classical compositions, film music, jazz and music arrangements. On tours in Germany and abroad many friendships were made, which are held by mutual visits. The president of the association is Mrs. Adelheid Seifert and the conductor of the orchestra Mr. Werner Siebenhaar.



Nagykanizsai Fúvószenekar

Mađarska



Uvodna skladba (Einspielstück):

Concertino I. II. Tétel von Balázs Árpád

Obvezna skladba (Pflichtstück):

Dance with the Devil von Fritz Neuböck

Skladba: po izboru (Selbstwahlstück):

Franz Lehár: The Merry Widow - Selections for Wind Ensemble (arran. by Eiji Suzuki)



Puhački orkestar Nagykanizsa iz mađarskog grada Nagykanizsa, osnovan je 1946 godine spajanjem puhačkog orkestra "Olajbányász" i Omladinskog puhačkog orkestra Nagykanizsa, koji je bio do tada gradski - glazbeni školski orkestar grada Nagykanizsa. Puhački orkestar, ima oko 60 glazbenika, i okuplja članove iz grada i njegove okolice. Na natjecanjima u Mađarskoj orkestar je osvojio nekoliko značajni nagrada. Na županijskom razini dobili su nagradu „Prima“ dok su na državnom natjecanju 2015 osvojili su drugo mjesto u naprednoj kategoriji. Dirigent i umjetnički voditelj orkestra je Csaba Tatár a voditelj orkestra je Janosi Ferenc.



Das Blasorchester Nagykanizsa Fúvószenekar aus der ungarischen Stadt Nagykanizsa entstand 1946 durch die Vereinigung des Blasorchesters Olajbányász mit dem Jugendblasorchester Nagykanizsa, welches damals das städtische Schulorchester Nagykanizsas war. Das Blasorchester zählt ca. sechzig Musiker aus der Stadt und deren Umgebung. Auf verschiedenen Wettbewerben hat das Orchester mehrere bedeutende Auszeichnungen gewonnen. Auf dem Gespanschaftsniveau gewann das Orchester die Auszeichnung Prima, während es bei der ungarischen Nationalmeisterschaft 2015 den zweiten Platz erreichte. Der Dirigent und Kunstreiter ist Csaba Tatár und der Kapellmeister ist Janosi Ferenc.



The Nagykaniza Fúvószenekar wind orchestra from the Hungarian city of Nagykaniza was formed in 1946 by the union of the wind orchestra Olajbányász with the Nagykaniza youth wind orchestra, which at that time was the municipal school orchestra Nagykanizsas. The wind orchestra has around 60 (sixty) musicians from the city and their surroundings. The orchestra has won several major awards at various competitions. At the county level, the orchestra won the Prima award, while in 2015 it reached second place in the Hungarian national championship. The conductor and art director is Csaba Tatár and the president of society is Janosi Ferenc.



Predsjednik žirija - **Matteo Firmi** (Italy)

Matteo Firmi rođen je 1984. u Trstu (Italija). U dobi od 6 godina počeo je svirati trubu u filharmoniji Santa Barbara u Muggiji. Sljedećih je godina nastavio studirati trubu na Tršćanskom konzervatoriju Tartini. Nakon toga je studirao na ISEB-u (Europska visoka škola za studij glazbe u Trentu (Italija) kao i tečaj za dirigente kod Jan Cobera. Matteo je pohodao također majstorske tečajeve na Konzervatoriju u Udinama kod Jan van der Roost i Johan de Meij. Trenutno je Matteo dirigent Banda dei Donatori del Sangue di Villesse, Prvi dirigent "Civica Orchestra a Fati - Città di Trieste". Godine 2017. osvojio je natječaj za skladbu "Musica Jove" u Valenciji. Od lipnja 2017. redovito piše na web site " Opera kod - Jučer danas i sutra " kao glazbeni kritičar. također i na www.amicidelmusical. Njegove skladbe izabrane su kao "testni komad" na međunarodnim natjecanjima, a aranžmani i transkripcije izvedeni su u najprestižnijim koncertnim dvoranama u Europi (Berlin, Schladming, Valencia). Njegove djela objavljaju: Baton Music, Tierloff, Orkestralart, Kliment, Mansarda.



Matteo Firmi was born in Trieste (Italy), is 1984. He started taking trumpet lessons at the Filarmonica di Santa Barbara in Muggia at the age of 6. The following years he continued his trumpet study at the Tartini conservatory in Trieste. Furthermore he studied direction for wind orchestra at ISEB(European High School for Band Study with the teachers (... Jan Cober) for conducting. Matteo attended master classes at the Conservatory of Udine by Jan van der Roost and Johan de Meij. At the moment Matteo is the conductor of Banda dei Donatori del Sangue di Villesse (Band of Blood Donors), First Conductor of " Civica Orchestra a Fati - Città di Trieste ".and he works as a critic for musicals for the webzine www. amicidelmusical.it. In 2017 he won the composition contest for "Musica Jove" in Valencia. From June 2017 he writes regularly the site "yesterday today and tomorrow Opera" as a music critic. His compositions have been chosen as "test piece" at international competitions, his arrangements and transcriptions have been performed in the most prestigious concert halls in Europe (Berlin, Schladming, Valencia). His works are published by: Baton Music, Tierloff, Orkestralart, Kliment, Mansarda.



Član žirija - **Giorgio (Jure) Prašelj** (Slovenija)

Giorgio (Jure) Prašelj je rođen 1963. u gradu Trstu u Italiji. Po završenom školovanju harmonike i elektrotehnike u svom rodnom gradu opredijelio se za glazbu i specijalizirao se u nekoliko puhačkih instrumenata. Kao uspješan instrumentalista na tubi i baritonu, sudjelovao je u mnogim ansamblima Italije i Slovenije. Posebno je njegova aktivnost bila u puhačkom orkestru Trebče-Italija, gdje djeluje kao tubista i pomoćnik dirigenta. Sudjeluje aktivno na seminarima za dirigente kod poznatih svjetskih majstora za puhačke orkestre kao što su: L. Azzardo, Jo Conjaerts, V. Štrudl, S. Robinson, D. Bostock, A. Waiglein, J. Cober, M. Saje i P. Sparke. Praksu je dobio u višegodišnjem vođenju raznih asambala i orkestara u zaledu Trsta i zapadnom dijelu Slovenskog primorja. Godine 2004 aktivno preuzima mjesto dirigenta puhačkog orkestra Sveti Anton iz mjesta Pobegi kod grada Kopra (Slovenija) i s njima postiže zapožene uspjehe od kojih su najznačajniji, osvajanje zlatne medalje u Ormožu 2013 te prvo mjesto u C kategoriji na međunarodnom festivalu Mitteleuropa Blasmusikfest 2014 u Splitu.



Giorgio (Jure) Prašelj was born 1963 in the city of Triest in Italy. After he graduated in accordion and electrotechincs in his hometown, he decided to specialize in several brass instruments. As a successful player of tuba and baritone he participated in many ensembles in Italy and Slovenia. He was especially active at the brass orchestra Trebče-Italy where he acts as tubist and conductor assistant. These activities led him to a meticulous approach to that area. He actively participates in seminars for conductors led by the world-known brass orchestra masters like : L. Azzardo, Jo Conjaerts, V. Štrudl, S. Robinson, D. Bostock, A. Waiglein, J. Cober, M. Saje i P. Sparke. He gained his experience in the long-term conducting of different ensembles and orchestras in the hinterland of Triest and in the west part of the Slovenian coast. In the Slovenian coastal city Kopar, and accomplishes with them remarkable successes, of which more important ones are the winning of a golden medal in Ormož in 2013 and the first place in C category at the interenational festival Mitteleuropa Blasmusikfest in 2014 in Split.



Član žirija - **Josip Forembacher** (Hrvatska)

Josip Forembacher je rođen u gradu Rijeci u jugozapadnom dijelu Hrvatske, srednju glazbenu školu I.M.Ronjgov završio je u Rijeci te zatim studirao violončelo i klarinet na Muzičkoj akademiji Josip Slavinski u Beogradu. Po završetku studija dugi niz godina bio je član Simfonijskog orkestra Jugoslovenske narodne armije u Beogradu, da bi nakon toga 9 godina svirao saksofon kao član u džez orkestra Radio televizije Ljubljana u Sloveniji. Tijekom svoje glazbene karijere osim što je svirao različite instrumente, uspješno se bavi komponiranjem i aranžiranjem skladbi za puhačke orkestre. Jedna od tih skladbi je „Opatijo bajna“ koja će biti izvedena na ovogodišnjem Mitteleuropa Blasmusikfest 2019 u programskom dijelu zajedničkog zajedničkog nastupa orkestara u Opatiji.



Josip Forembacher was born in the city of Rijeka in the southwestern part of Croatia. After completing secondary school at a music middle school in Rijeka, he studied cello and clarinet at the Music Academy Josip Slavinski in Belgrade. After completing his studies, he was a member of the Yugoslav People's Army Symphony Orchestra in Belgrade for a long time and subsequently played saxophone for nine years as a member of the jazz orchestra of RTV Ljubljana in Slovenia. Not only did he play various instruments during his musical career, he was also successful in composing pieces of music and arranging musical compositions for wind orchestras. One of these compositions is Opatijo bajna (Opatija, you dreamlike), which will be performed at this year on the Mitteleuropa Blasmusikfest 2019, in the program part of the joint performance of all orchestras in Opatija.



Mitteleuropa
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